Paint Jamestown

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CITY OF JAMESTOWN N.Y. INCORPORATED 1886

JAMESTOWN Renaissance CORPORATION

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Paint Jamestown Color Palette Book



Foreword

Painting your home in a historic color scheme can often be intimidating. Choosing how colors work together can be difficult to do. This is why so often homeowners default to a simple white color scheme. It is safe, if not particularly inspirational.

Paint Jamestown provides city residents with an opportunity to complement their historic homes by choosing from among the rich history of house colors that existed in 19th and early 20th centuries. Importantly, these colors ***work together.***

This paint program is important to homeowners and neighborhoods in Jamestown because it improves the appearance and marketability of Jamestown's historic neighborhoods and housing stock.

The following color schemes were developed for the Oswego Renaissance Association (ORA) by Historic House Colors (HHC) and are being shared with Jamestown homeowners with permission from ORA. The coordinated paint schemes are freely available in this booklet, providing ready, on-hand options.

Since each scheme has one optional (bonus) color that can be swapped for any color in the 3-color base set, or added as a 4th color, there are 250 possible combinations. Separated into four historic periods from 1800-1940, homeowners can simply choose from the preset schemes.

Each color has a name, and a listed 4-digit code, that is a Sherwin Williams color drawn from their complete range of currently available paints at the local Sherwin Williams store. If you prefer, most all local paint stores in Jamestown can also color-match the color schemes.

JAMESTOWN
Renaissance
CORPORATION

Cover: 134 Lakeview, Jamestown, NY

http://jamestownrenaissance /

Reasons to Paint

Why Is Home Painting So Important?

House painting is important for many reasons. A good paint job beautifies and adds character and personality to your home. But paint also serves as one of your home's primary lines of defense against weather, insects and other damage, so it's an important aspect of home maintenance to keep up on as well. The following are reasons to paint the exterior of your home:

- **Increase value of your home**
- **Boost Curb Appeal**
- **Hide Exterior Flaws**
- **Keep Moisture Out**
- **Inexpensive Remodel**
- **Prevent Staining and Peeling**
- **Reduces maintenance and repair costs**
- **Improved Outlook and Positive Energy for Homeowners**

When to Paint

Don't paint immediately after rain (or if rain is predicted), during foggy weather or when the temperature is below 50 degrees Fahrenheit (unless you're using products specifically designed for these conditions). You should also pay close attention to the weather. It's always best to paint on days that are dry and relatively mild, with an ideal temperature being 50-90 degrees. (Though you can still paint outside of this range and get great results. These are just rough guidelines.)

Choosing Colors

Choose a color that complements your roofing material, any brick or stone accents and the style and age of your house. It is recommended that you discuss your options with a local color specialist.

Plan Ahead

Estimate the amount of paint needed by measuring the area to be painted and calculate the gallons to be used. Review the coverage area set forth on the Product Data Sheet of the product you have purchased.

- Test the paint you plan to use
- Address any adhesion or compatibility problems
    - Use a paint scraper, wire brush, sandpaper or power washer to address oil, grease, loose paint, dirt, foreign matter, rust, mold, mildew or mortar efflorescence
    - Patched or caulked cracks and imperfections
    - This includes: window frames, door frames, molding, and fascia boards.

How to Paint

Paint from Top to Bottom

Starting at the top and working your way down while painting helps control streaks, as you will be working with gravity rather than against it. Drips are inevitable, but this method will allow you to feather out mishaps in the direction you are working.

Using a Brush

- Hold a brush near the base of the handle.
- Dip half the bristles into the paint and tap on the lip of the can. Don't wipe it on the side.
- Paint with enough pressure to bend the bristles slightly - don't bear hard on the brush.
- A 1"- 2" brush offers good control so it is well-suited for detail work such as cutting in around windows or painting molding. To apply paint to larger surfaces such as doors, use a 3"-4" brush.

Using a Roller

- Roll the roller slowly into the paint in the tray. Then, roll it back and forth until roller cover is evenly coated with paint.
- Roll onto the tray's ridges to remove excess paint.
- For smooth surfaces: Cover about a two-foot-square using the N pattern shown. Cross roll to spread the paint. Finish, with light roller strokes in one direction, at a right angle to the cross roll. View an instructional movie.
- For horizontal or vertical siding: Follow the direction of the siding and cover about four linear feet at a time (with a nine-inch roller cover).
- If the surface you are painting is porous or textured, use a heavy-nap roller cover (1/2" or more). Use a 1/4" nap to maximize sheen on a smoother surface.

Using Painter's Tape

- Apply low-tack painter's tape on trim to create sharp, even line.
- Press and smooth your tape with a putty knife or a credit card to keep paint from seeping under the tape edge.
- Once your paint is dry to the touch, remove the tape and slowly peeling it back over itself.

Prep the Landscape

Be sure to cover the ground, bushes and any other vegetation below the area you are painting. Also move or cover up any outdoor furniture, hoses, grills, etc. Use drop cloths and weigh them down on the corners or securely wrap them around the items you are protecting.

Take Time to Prime

Better quality paint means you will paint fewer times over the years, and you'll get better coverage when you do paint. You may be tempted to skimp on paint to save money up front with a cheaper brand, but you're bound to have trouble and eventually pay more in the long run.

Applying Final Color

- Using a Brush Using a Roller (see above – How to Paint)
- Spraying and back-rolling method
    - This method requires two people. One uses a sprayer to quickly and evenly spread paint across the surface. The other person follows behind, running a roller over the paint that has just been sprayed on. This delivers an even finish.
    - To protect your windows, cover them with plastic before you begin spraying, or use a sprayer with a shield
- Apply a second coat after the recommended dry time. Muted colors cover better than bright ones. For vibrant shades, you may require a second coat and two coats will extend the life of your paint job in the long run.

Add Grit

Painted porches (particularly steps) and other painted floors can become a bit too slick with a coat of paint alone, so add a little bit of fine sand to the paint to add traction. You can use play sand or additives that manufacturers have begun producing to provide this extra texture.

Tips for Cleaning Up After Painting

Seal It Off

- Properly close your paint containers with their lids after you finish for the day to keep the paint from drying out. Use a rubber mallet to lightly hammer the lid shut. You can also add a plastic wrap film over the opening to ensure a tight seal.
- Stored in an area that will protect it from damage, freezing and temperatures above 95°F. Make sure that any leftover paint is out of reach of children and pets.
- Leftover paint can be used for touch up or other creative projects. You can also experiment and mix colors for small projects.

DONATE

You can donate leftover paint to a friend, neighbor, school or charitable organization in need of paint. You can use social media to offer it to your friends or www.freecycle.org to find a local person or organization in need of paint.

Proper Disposal

As paint users we should properly manage and if necessary, dispose of leftover paint. To minimize clutter and avoid spills or unsafe disposal, it is important to consider ways to limit paint waste. Do not pour paint down a drain or into a storm sewer. The dangers of such disposal methods might

not be immediately obvious, but improper disposal of paint can pollute the environment and may pose a threat to human health and natural resources.

Latex Paint

- If there is not another management option, latex paint can be dried with absorbent material such as cat box filler, shredded newspaper or sawdust. Never throw away leftover liquid paints in your trash. Once it's dry, dispose of the dried out latex paint as solid waste.

Solvent-based Paint

- Solvent-based paints are ignitable and present additional hazards to the environment from the solvents. Save solvent-based paints for a household hazardous waste collection program or contact your local/state government environmental protection agency for guidance on reuse or disposal of unwanted solvent-based paint products.

Sources:
www.sherwin-williams.com
www.twdaz.com
www.homeadvisor.com
www.thumbtack.com
www.certapro.com
www.blog.nationwide.com
www.hgtv.com
www.diynetwork.com

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CITY OF JAMESTOWN N.Y. INCORPORATED 1886

This document was prepared by the Jamestown (NY) Department of Development (DOD) and Sherwin Williams of Jamestown to compliment the Paint Jamestown Color Palette Book for the ***Paint Jamestown*** project.

*This document is for informational purposes only and should not be relied on as legal advice or guidance by anyone. Contact your local regulatory agencies or municipalities for proper methods of disposal of paint and paint related materials.

Warning! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in U.S.) or contact your local health authority.

HOMESCAPES™

A Signature Collection of Color Schemes

Put the finishing touch on your home.

For more than 150 years, Sherwin-Williams® has developed quality paints and gorgeous colors to both protect and beautify homes. Today, we're delighted to help you choose the perfect look for yours.

Sherwin-Williams is proud to bring you HomeScapes™ Signature Colors—an exclusive collection of color schemes that makes it easy to select an attractive color combination for your home.

Simply browse through these designer-coordinated color schemes to find one that fits your personal style. Then choose with confidence, knowing the results will be exactly what you've always wanted—a house that you're proud to call home.

Paint Jamestown

SHERWIN-WILLIAMS.

Proudly using quality Sherwin-Williams brand paints.



What is *Paint Jamestown*?

•***Paint Jamestown*** provides Jamestown residents with a selection of historic color schemes to use for painting the outside of their properties. In addition, there were grants awarded for homeowners that use these historic colors and live **within the Northside Jamestown Renaissance Block Challenge (RBC) target area.** Homeowners in that target area can fill out a simple application, and if the project is approved and completed by October 30th, 2022, will receive up to a 30% reimbursement on their painting project, not to exceed $3,000. Awardees will have a photo of their home featured on Jamestown Renaissance website and facebook page. Funds are limited and subject to first come, first served.

Who is eligible?

1. Property owners living anywhere within the Jamestown city limits **may use the historic color schemes as a reference to paint their homes.**
2. **Property owners with property within the Northside Jamestown Renaissance Block Challenge target area may apply for the funding grant.**
3. One property per application.

How do I apply?

4. Fill out and turn in this application (see the back of this flier).

5. ***If your application is approved,*** paint the outside of your property using one of the 50 historic color schemes provided in the ***Paint Jamestown*** historic color booklet. This booklet can be found at: **http://jamestownrenaissance.org/neighborhoods/.** The entire house must be painted using the selected scheme and multiple colors.

6. Only the colors within a single scheme can be used. Property owners are free to rearrange the recommended placements (body, trim, accent) in any manner they choose.

7. Send in to the Jamestown Renaissance Corporation:
- A before and after-the-project-is-finished digital photograph of the property.
- Photocopies of all receipts for paint, supplies or contracted labor.
- Work done by the owners (sweat equity) is not reimbursable.

8. After processing incoming materials, a reimbursement check for up to 30% of the cost of your painting project will be issued (up to $3,000).

Questions? Contact :
Mary Maxwell, Neighborhood Project Administrator, Jamestown Renaissance Corporation, 200 East 3rd Street, Jamestown, NY 14701-5433
Phone (716) 708-6964 E mail: Mary@jamestownrenaissance.org

2022 Paint Jamestown Application

Please complete the following information:

Name _____

Address _____Jamestown, NY 14701

Phone _____

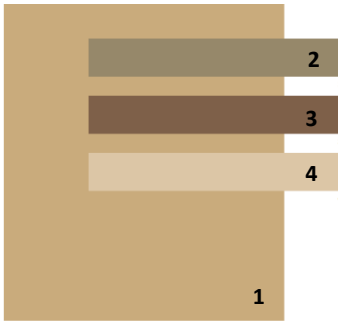
E mail _____

Mailing address _____

(if different from painting project address)

Using the Paint Jamestown Color Palette Book, please indicate the number that identifies which of the 50 color schemes you intend to use: Color Scheme # _____

Each color has a name, and a listed 4-digit code, that is a Sherwin Williams color drawn from their complete range of currently available paints at the local Sherwin Williams store. If one prefers, most all local paint stores can also color-match the color schemes.



Color Scheme Number 1
Early Victorian Scheme

1	Body	SW 2813 Downing Straw
2	Trim	SW 2815 Renwick Olive
3	Accent	SW 2806 Rookwood Brown
4	Bonus	SW 7696 Toasted Pine Nut

When do you intend to start your project? _____

When do you intend to finish your project? _____

Do you intend to hire a contractor or do it yourself? _____

What do you estimate is the cost of this project? _____

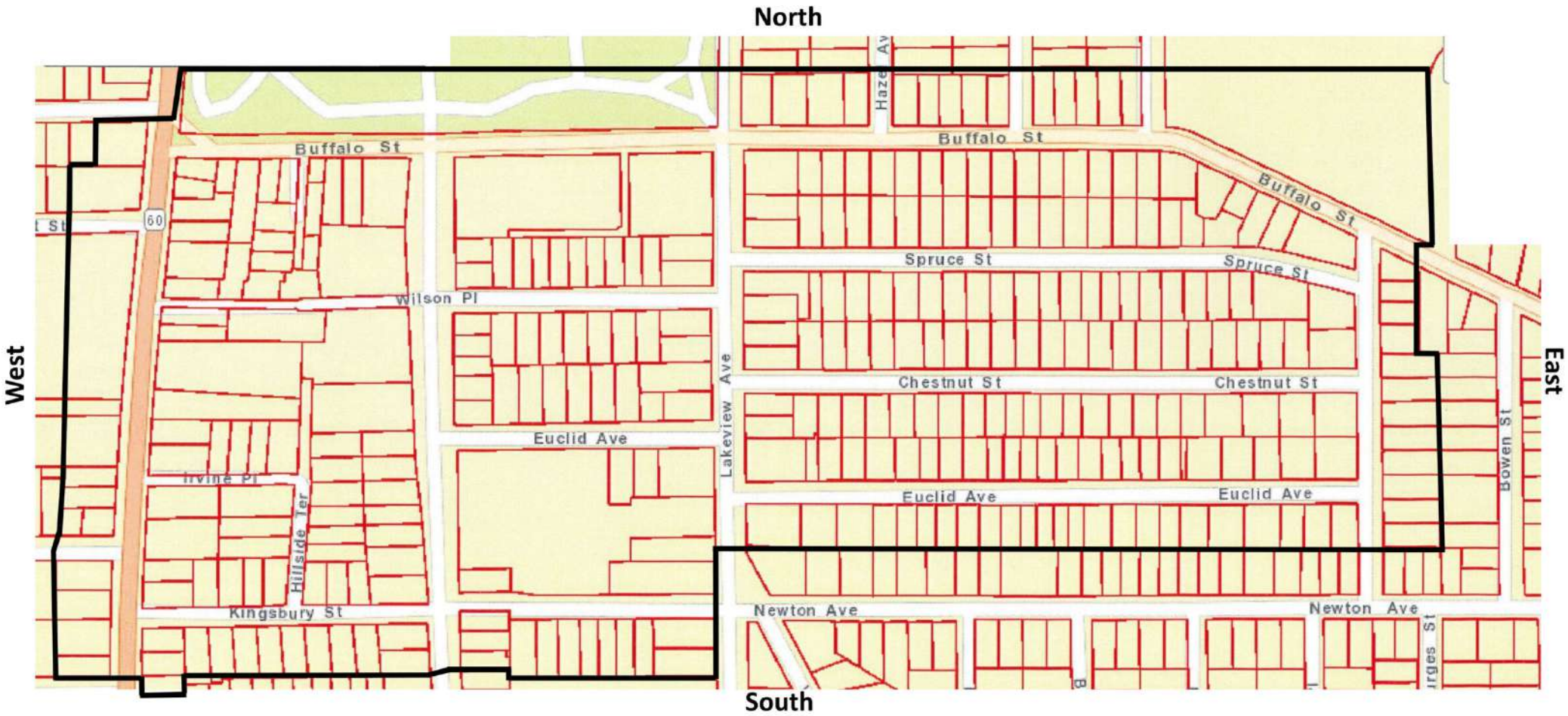
Would you like to discuss your color choices and color placement with a color specialist? _____

Mail this application to:

Mary Maxwell, Neighborhood Project Administrator
Jamestown Renaissance Corporation
200 East 3rd Street, Jamestown, NY 14701- 5433
E mail: Mary@jamestownrenaissance.org

If your application is awarded, you agree to allow the JRC to document your painting project and to use photos of your improvements on its website http://jamestownrenaissance.org/ and facebook (Jamestown Healthy Neighborhoods) to publicize the *Paint Jamestown* program.

Please sign here_____



Northside Designated Renaissance Block Challenge Target Area

(Target Area is located within the black lines – 318 properties)

Pre-Applications due August 1st, 2022

Three year project 2023 – 2025

Renaissance BLOCK Challenge

For additional information, contact Mary Maxwell, JRC Neighborhood Project Director, (716) 708-6964 Mary@jamestownrenaissance.org

http://jamestownrenaissance.org **Facebook: Jamestown Healthy Neighborhoods**

JAMESTOWN Renaissance CORPORATION

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Where the Colors Go

Defining body, trim and accent locations

Body: Siding of the house (clapboard, shingles, aluminum or other siding)

Trim: Wood or other material surrounding windows, doors, vertical corner board on the corners of the house, horizontal boards around the base of the house, eaves below the roof, porch railing and posts, and other features

Accents: brackets under the eaves of the house, shutters, window sash frames, selected areas on porch posts or spindles, unusual architectural features of a house

Bonus Colors: gables, secondary body siding (such as a change in the siding materials from the first to second floor, dormers, porch posts, or as an alternative color for body, trim or accent.



Early Victorian 1800-1860

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 01
Early Victorian Period

Body	Downing Straw	2813
Trim	Renwick Olive	2815
Accents	Rookwood Brown	2806
Bonus color	Toasted Pine Nut	7696

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

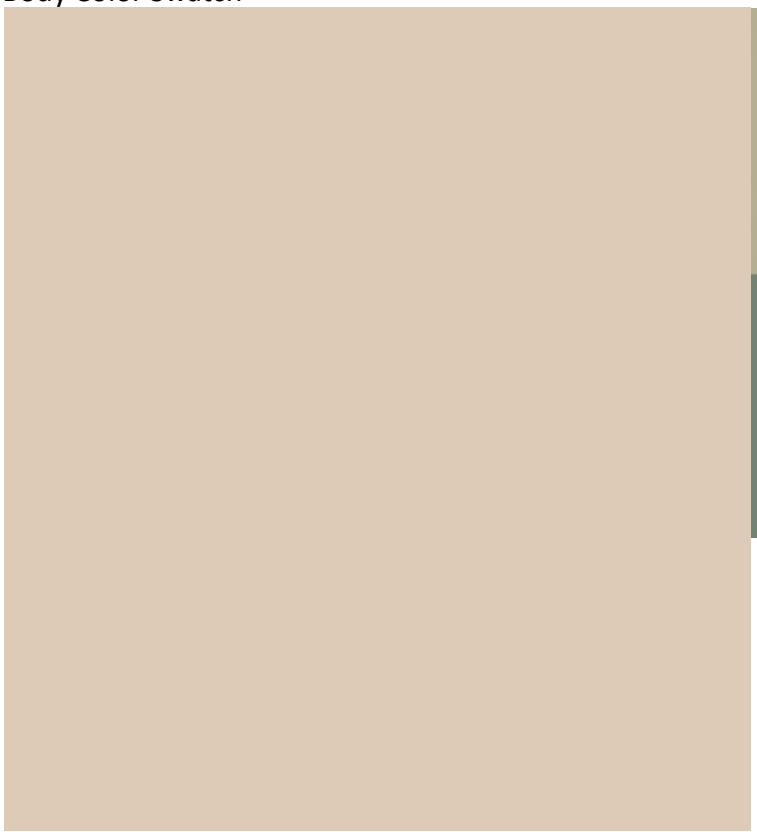
Bonus Color Swatch

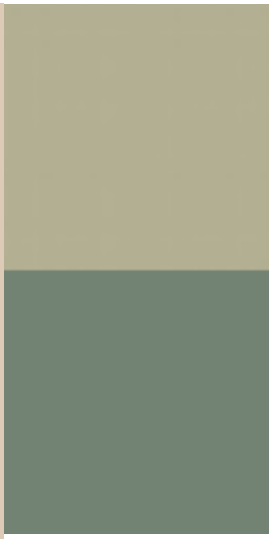
Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 02
Early Victorian Period

Body – Classic Sand 0056
Trim – Green Sprout 7728
Accents – Basil 6194
Bonus color – Moroccan Brown 6060

Body Color Swatch





Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 03
Early Victorian Period

Body – Softened Green 6177
Trim – Wheat Penny 7705
Accents – Crewel Tan 0011
Bonus Color – Sticks & Stones 7503

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 04
Early Victorian Period

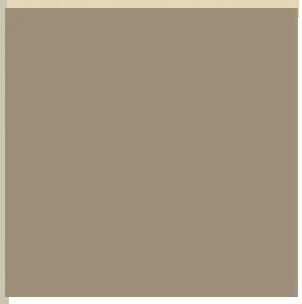
Body – Grassland 6163
Trim – Netsuke 6134
Accents – Emerging Taupe 6045
Bonus Color – Toque White 7003

Body Color Swatch



Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 05
Early Victorian Period

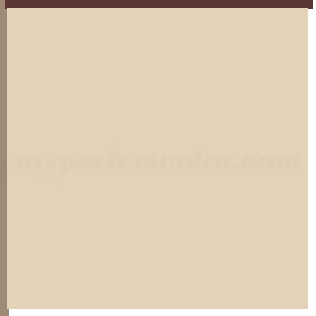
Body – Tree Branch 7525
Trim – Rookwood Dark Red 2801
Accents – Buckram Binding 0036
Bonus color – Wickerwork 0010

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

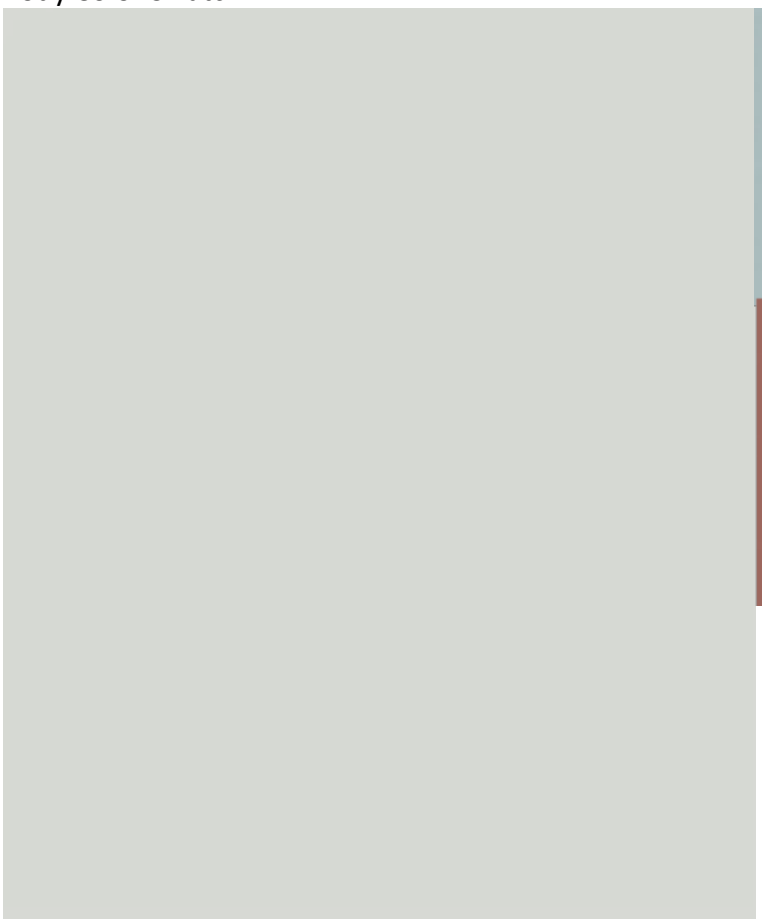


Bonus Color Swatch

Color Scheme Number 06
Early Victorian Period

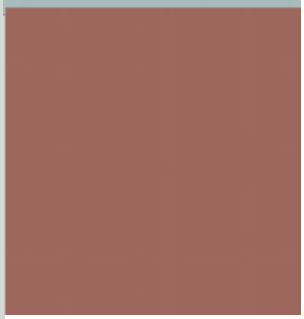
Body – Gray Clouds 7658 Trim –
Interesting Aqua 6220 Accents –
Toile Red 0006 Bonus color –
Sand Trap 6066

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

Bonus Color Swatch

Color Scheme Number 07
Early Victorian Period

Body – Smokey Topaz 6117
Trim – Aurora Brown 2837
Accents – Interactive Cream 6113
Bonus Color – Olive Grove 7734

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

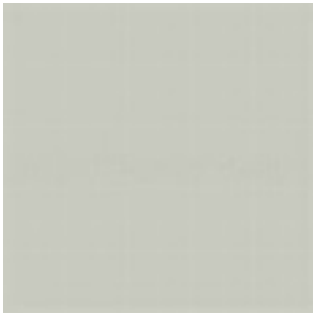
Color Scheme Number 08
Early Victorian Period

Body – Sundew 7688
Trim – Medici Ivory 7558
Accents – Lazy Gray 6254 Bonus
Color – Contented 6191

Body Color Swatch

Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 09
Early Victorian Period

Body – Light French Gray 0055
Trim – Downing Stone 2821
Accents – Underseas 6214
Bonus color – Renwick Rose Beige 2804

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 10
Early Victorian Period

Body – Cabbage Rose 0003
Trim – Dry Dock 7502
Accents – Red Cent 6341
Bonus color – Pueblo 7711

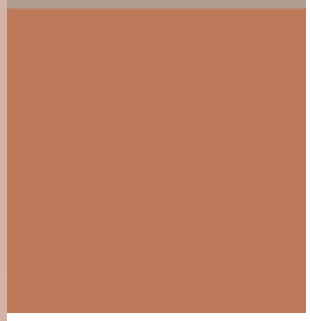
Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 11
Early Victorian Period

Body – Downing Sand 2822
Trim – Prairie Grass 7546
Accents – Downing Earth 2820
Bonus Color – Oakmoss 6180

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 12
Early Victorian Period

Body – Blonde 6128
Trim – Lanyard 7680
Accents – Roycroft Vellum 2833
Bonus color – Quartersawn Oak 2836

Body Color Swatch





Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 13
Early Victorian Period

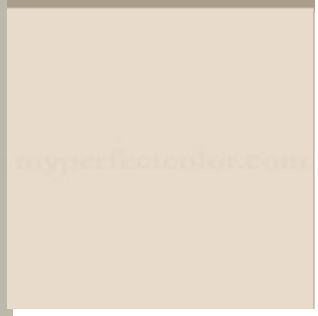
Body – Chatroom 6171
Trim – Curio Gray 0024
Accents – Mansion Blanche 7526
Bonus Color – Messenger Bag 7740

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

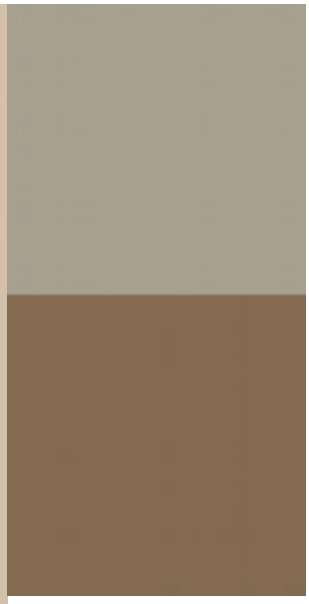
Late Victorian 1860-1900

Color Scheme Number 14
Late Victorian Period

Body – Bittersweet Stem 7536
Trim – Zeus 7744
Accents – Suitable Brown 7054
Bonus Color – Butternut 6389

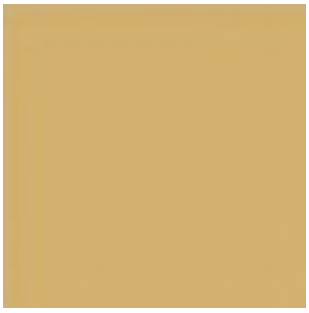
Body Color Swatch





Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 15

Late Victorian Period

Body – Portobello 6102
Trim – Tanbark 6061
Accents – Mannered Gold 6130
Bonus Color – Colonial Revival Green Stone 2826

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 16
Late Victorian Period

Body – Folksy Gold 6360
Trim – Green Earth 7748
Accents – Ancestral Gold 6407
Bonus color – Porcelain 0053

Body Color Swatch

Trim Color Swatch

Accent Color Swatch

Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 17

Late Victorian Period

Body – Rookwood Dark Green 2816
Trim – Bosc Pear 6390
Accents – White Raisin 7685
Bonus Color – Decorous Amber 0007

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

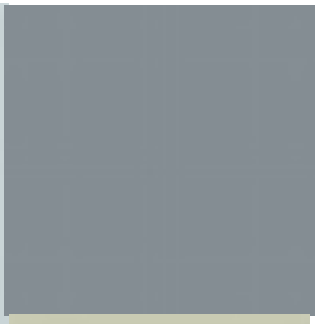
Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 18
Late Victorian Period

Body – Evening Shadow 7662
Trim – Downing Slate 2819
Accents – Recycled Glass 7747
Bonus Color – Pavillion Beige 7512

Body Color Swatch

Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch



Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 19

Late Victorian Period

Body – Bagette 6123
Trim – Leather Bound 6118
Accents – Rookwood Red 2802
Bonus color – Cavern Clay 7701

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

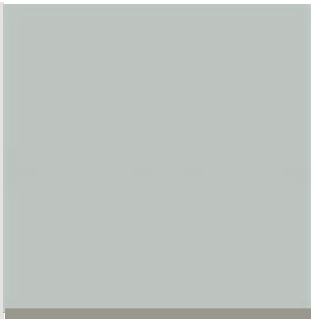
Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 20

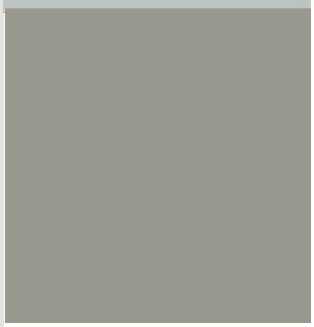
Late Victorian Period

Body – Repose Gray 7015
Trim – Silvermist 7621
Accents – Mountain Road 7743 Bonus
Color – Dorian Gray 7017

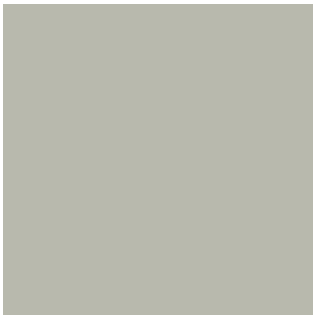
Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 21
Late Victorian Period

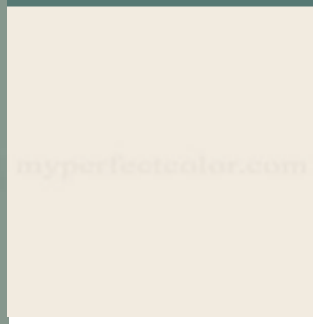
Body – Rookwood Blue Green 2811
Trim – Rookwood Sash Green 2810
Accents – Creamy 7012
Bonus color – Stonebriar 7693

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 22
Late Victorian Period

Body – Ryegrass 6423
Trim – Concord Buff 7684
Accents – Relentless Olive 6425
Bonus Color – Pottery Urn 7715

Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 23
Late Victorian Period

Body – Carriage Door 7594
Trim – Burlap 6137
Accents – Edamame 7729
Bonus color – Pavestone 7642

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

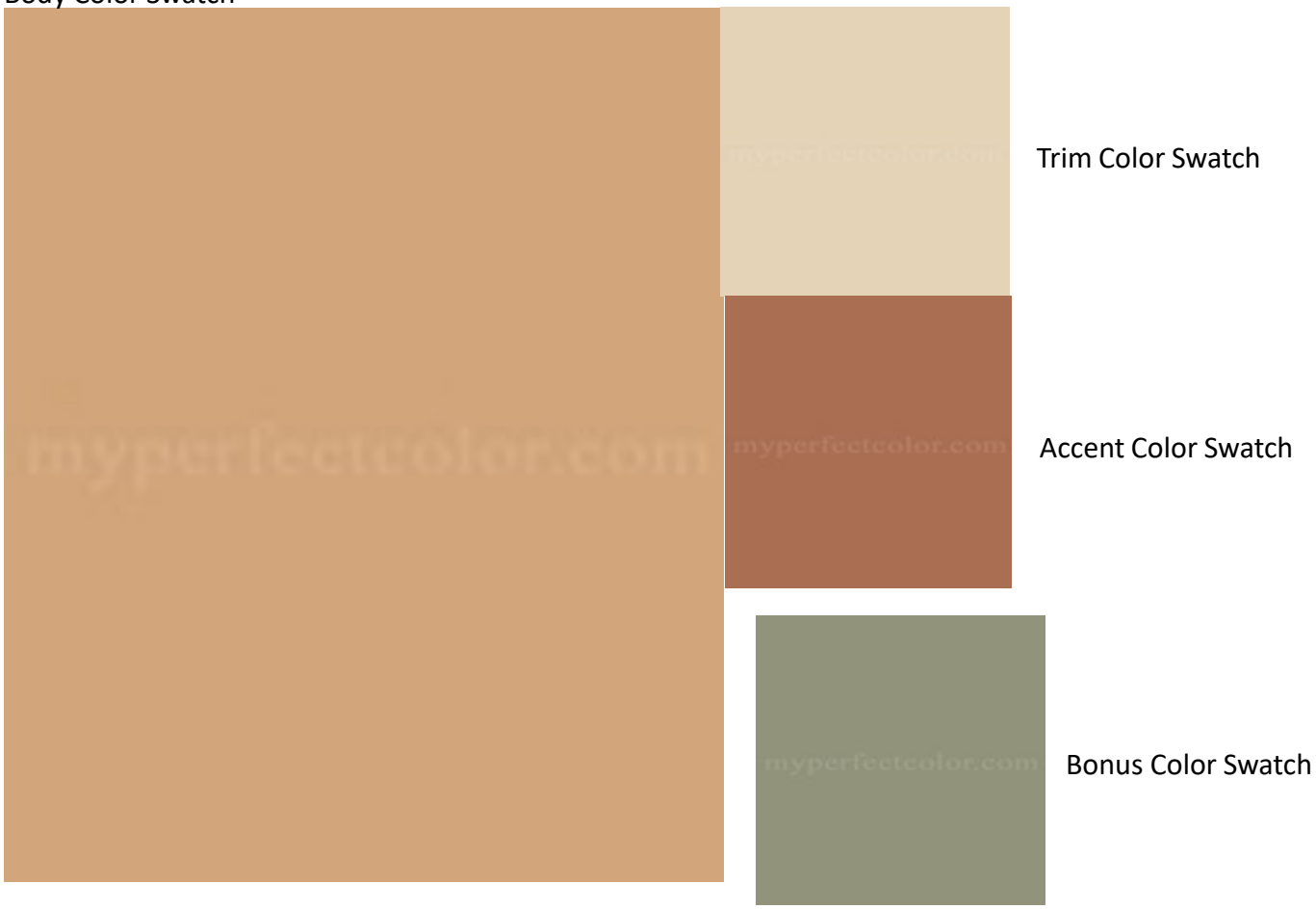


Bonus Color Swatch

Color Scheme Number 24
Late Victorian Period

Body – Eastlake Gold 0009
Trim – Believable Buff 6120
Accents – Rookwood Terra Cotta 2803
Bonus color – Artichoke 6179

Body Color Swatch



Color Scheme Number 25
Late Victorian Period

Body – Cityscape 7067

Trim – Antiquarian Brown 0045
Accents – Indian White 0035

Bonus color – Ruskin Room Green 0042

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 26
Late Victorian Period

Body – Rookwood Medium Brown 2807
Trim – Sierra Redwood 7598
Accents – Rosemary 6187
Bonus color – Empire Gold 0012

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Colonial Revival 1870-1910

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 27
Colonial Revival Period

Body – Colonial Yellow 0030
Trim – Extra White 7006
Accents – Wheat Grass 6408
Bonus color – Peristyle Brass 0043

Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 28
Colonial Revival Period

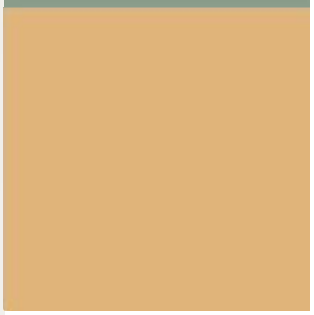
Body – Pure White 7005
Trim – Gallery Green 0015
Accents - Harvester 6373
Bonus color – Haven 6437

Body Color Swatch

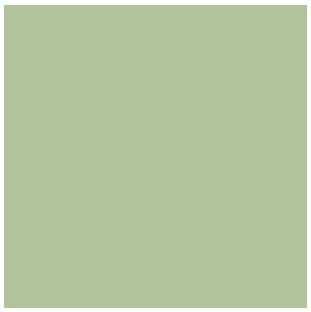




Trim Color Swatch



Accent Color Swatch

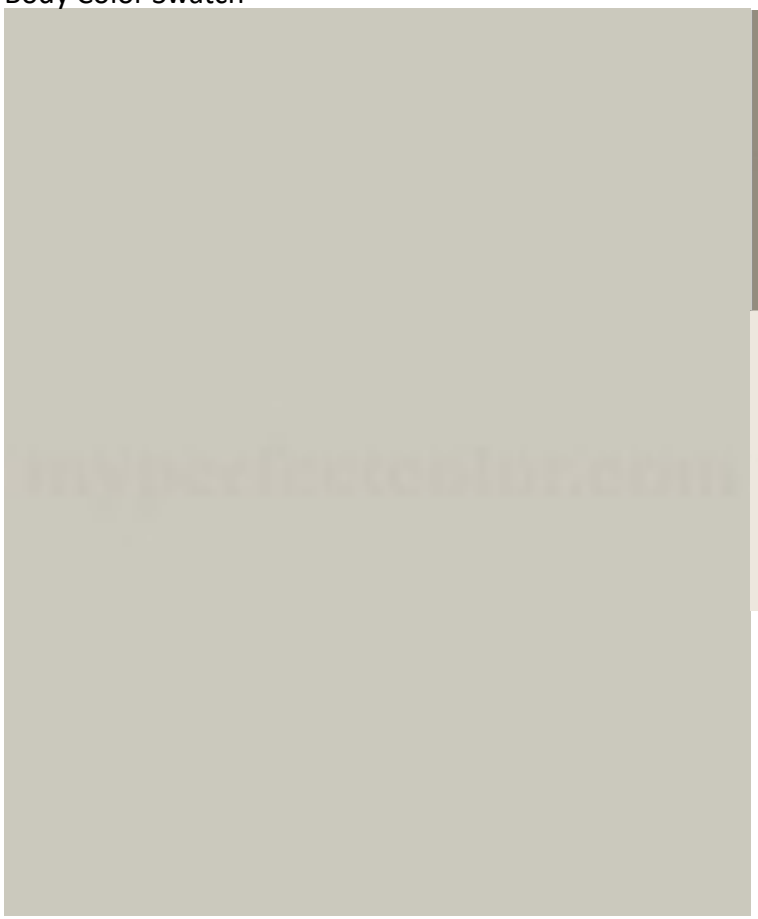


Bonus Color Swatch

Color Scheme Number 29
Colonial Revival Period

Body – Roycroft Mist Gray 2844
Trim – Anonymous 7046
Accents – Ivory Lace 7013
Bonus color – Dutch Cocoa 6032

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



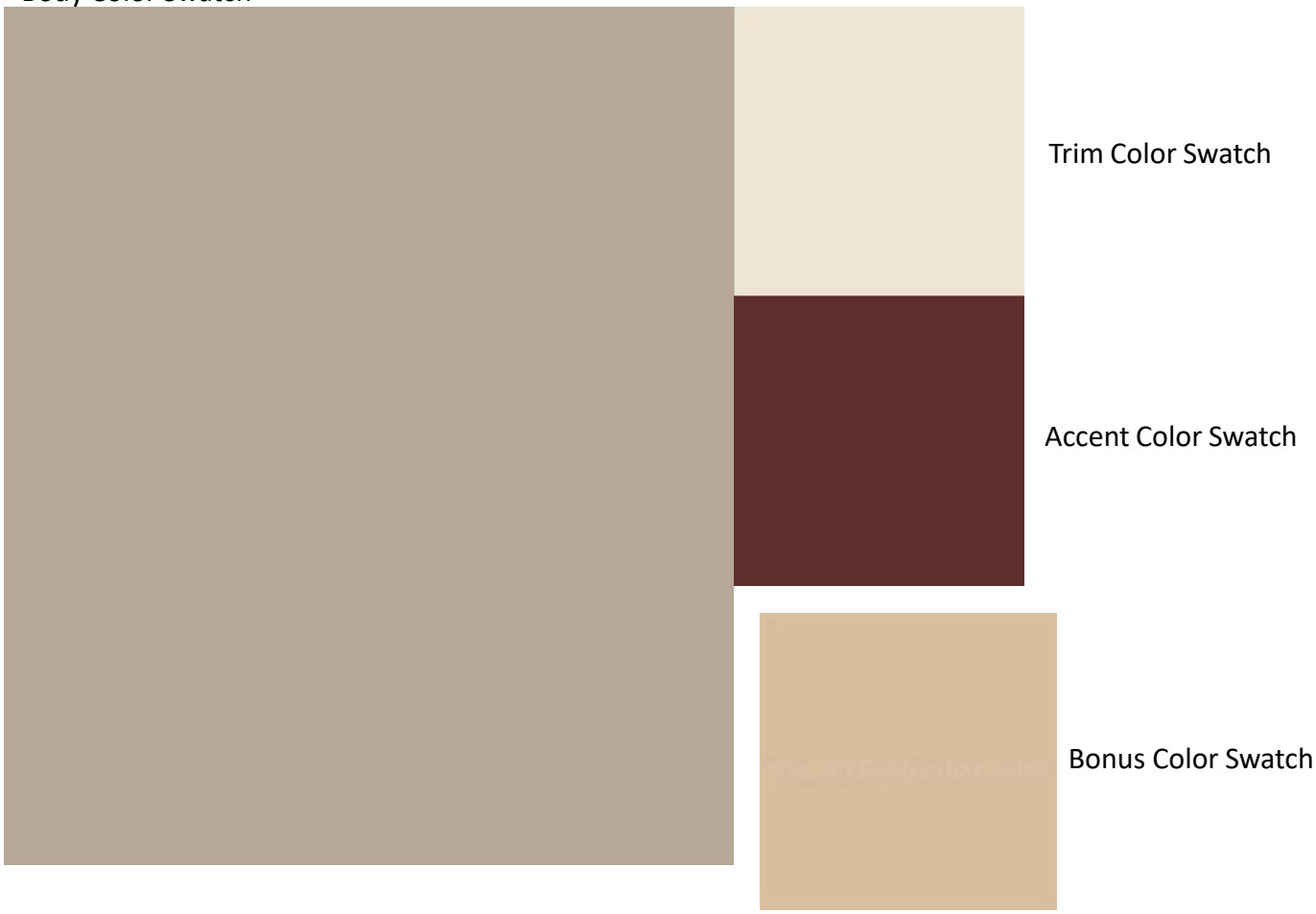
Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 30
Colonial Revival Period

Body – Sanderling 7513
Trim – Kestrel White 7516
Accents – Sommelier 7595
Bonus color – Safari 7697

Body Color Swatch



Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 31
Colonial Revival Period

Body – Barn Red 7591
Trim – Classic Ivory 0051
Accents – Forestwood 7730
Bonus color – Rookwood Dark Brown 2808

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

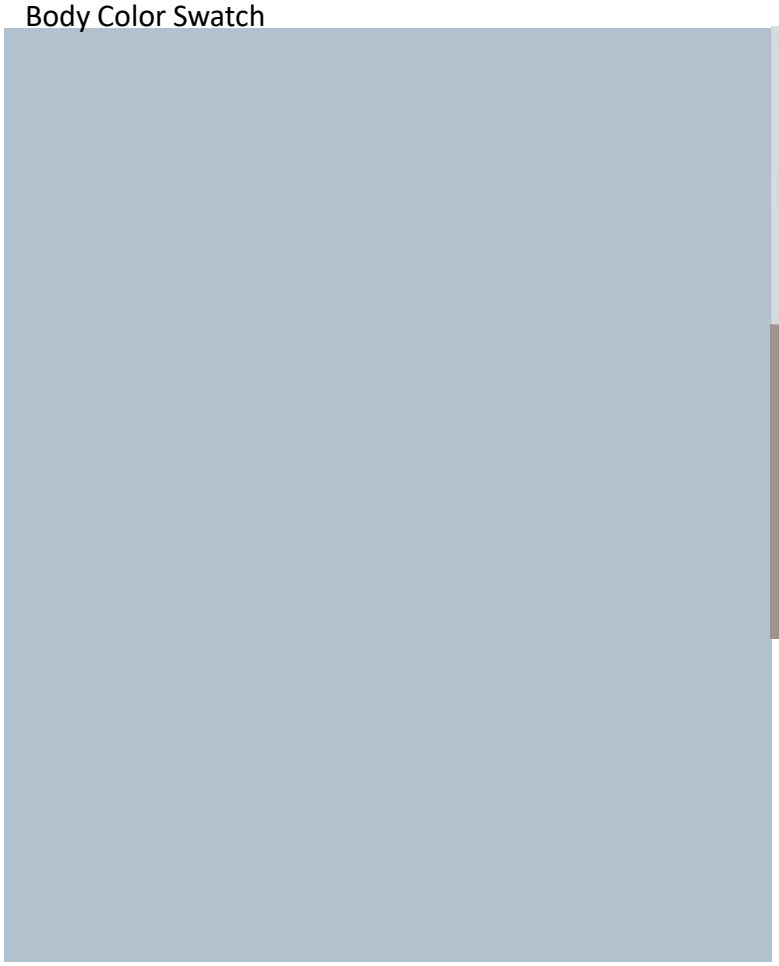


Bonus Color Swatch

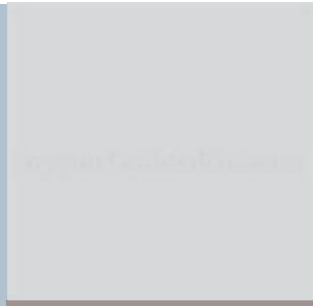
Color Scheme Number 32
Colonial Revival Period

Body – Dockside Blue 7601
Trim – Misty 6232
Accents – Renwick Heather 2818
Bonus color – Colonial Revival Sea Green 2825

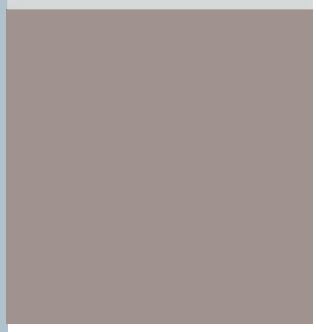
Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 33
Colonial Revival Period

Body – Antique White 6119
Trim – Tatami Tan 6116
Accents – Steady Brown 6110
Bonus color – Intellectual Gray 7045

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

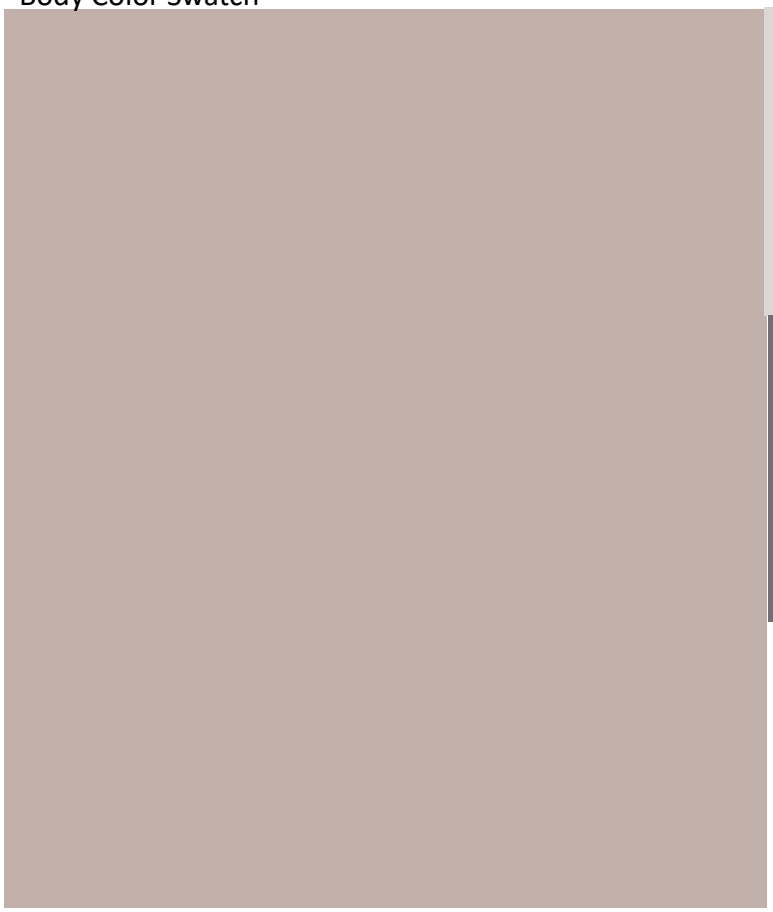


Bonus Color Swatch

Color Scheme Number 34
Colonial Revival Period

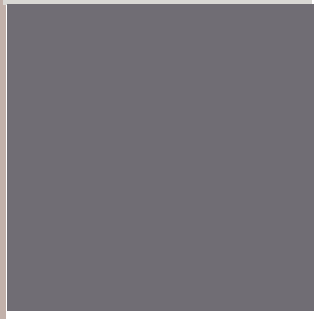
Body – Glamour 6031
Trim – Big Chill 7648
Accents – Midnight 6264
Bonus color – Hinoki 7686

Body Color Swatch



Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 35
Colonial Revival Period

Body – Dried Thyme 6186
Trim – Gray Area 7052
Accents – Rock Garden 6195
Bonus color – Warm Stone 7032

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 36
Colonial Revival Period

Body – Caen Stone 0028
Trim – Renwick Beige 2805
Accents – Deepest Mauve 0005
Bonus color – Morris Room Gray 0037

Body Color Swatch

Trim Color Swatch

Accent Color Swatch

Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 37
Colonial Revival Period

Body – Svelte Sage 6164
Trim – New Colonial Yellow 2853
Accents – Craftsman Brown 2835
Bonus color – Frosty White 6196

Body Color Swatch





Trim Color Swatch



Accent Color Swatch

Bonus Color Swatch

Color Scheme Number 38
Colonial Revival Period

Body – Dutch Tile Blue 0031
Trim – Foggy Day 6235
Accents – Samovar Silver 6233
Bonus color – Cascade Green 0066

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Arts & Crafts 1900-1940

Color Scheme Number 39
Arts & Crafts Period

Body – Roycroft Suede 2842
Trim – Roycroft Bronze Green 2846
Accents – Birdseye Maple 2834
Bonus color – Burnished Brandy 7523

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



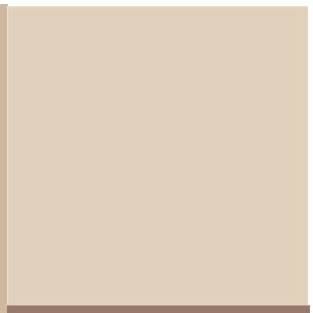
Bonus Color Swatch

Color Scheme Number 40
Arts & Crafts Period

Body – Cork Wedge 7539
Trim – Kilim Beige 6106
Accents – Hot Cocoa 6047
Bonus color – Sage 2860

Body Color Swatch

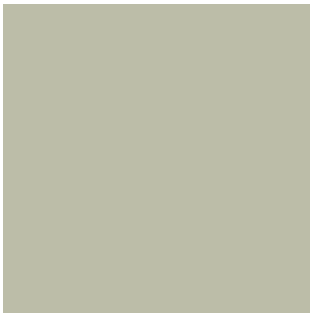




Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch

Color Scheme Number 41
Arts & Crafts Period

Body – Chelsea Gray 2850
Trim – Meadow Trail 7737
Accents – Snowbound 7004
Bonus color – Peace Yellow 2857

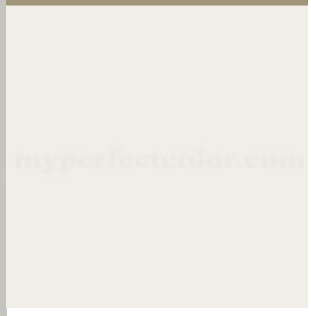
Body Color Swatch



Trim Color Swatch



Accent Color Swatch



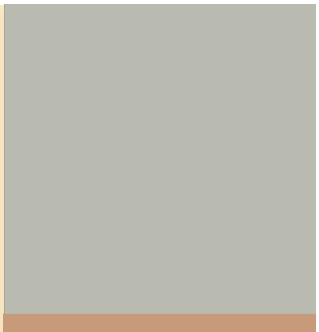
Bonus Color Swatch

Color Scheme Number 42
Arts & Crafts Period

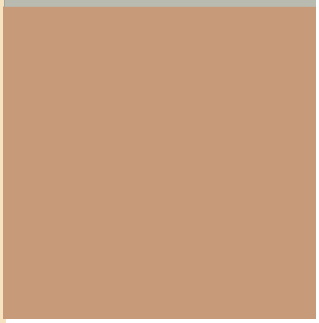
Body – Inviting Ivory 6372
Trim – Escape Gray 6185
Accents – Spiced Cider 7702
Bonus color – Analytical Gray 7051

Body Color Swatch

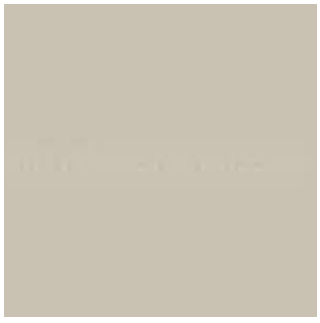
Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch



Color Scheme Number 43
Arts & Crafts Period

Body – Olympic Range 7750
Trim – Bee's Wax 7682
Accents – Collonade Gray 7641
Bonus color – Green Earth 7748

Body Color Swatch



Trim Color Swatch

Accent Color Swatch



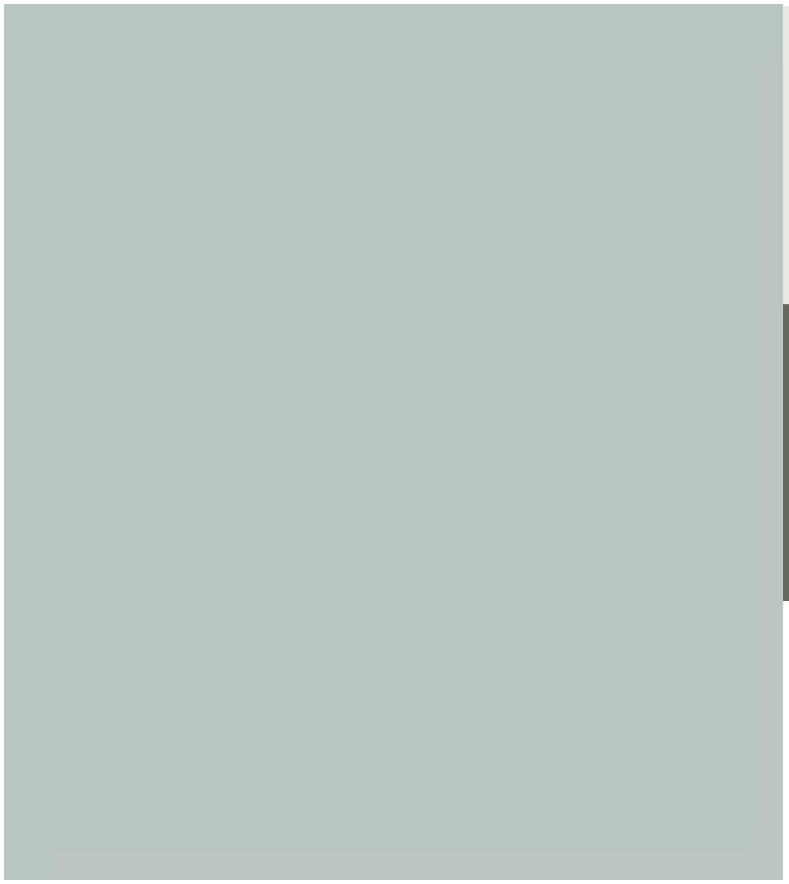
Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 44
Arts & Crafts Period

Body – Quietude 6212
Trim – Spare White 6203
Accents – Laurel Woods 7749
Bonus color – Easy Green 6450

Body Color Swatch

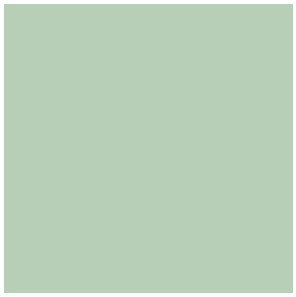


Trim Color Swatch

Accent Color Swatch



Bonus Color Swatch



Color Scheme Number 45
Arts & Crafts Period

Body – Golden Fleece 6388

Trim – Relic Bronze 6132
Accents – Muslin 6133

Bonus color – Herbal Wash 7739

Body Color Swatch





Trim Color Swatch



Accent Color Swatch



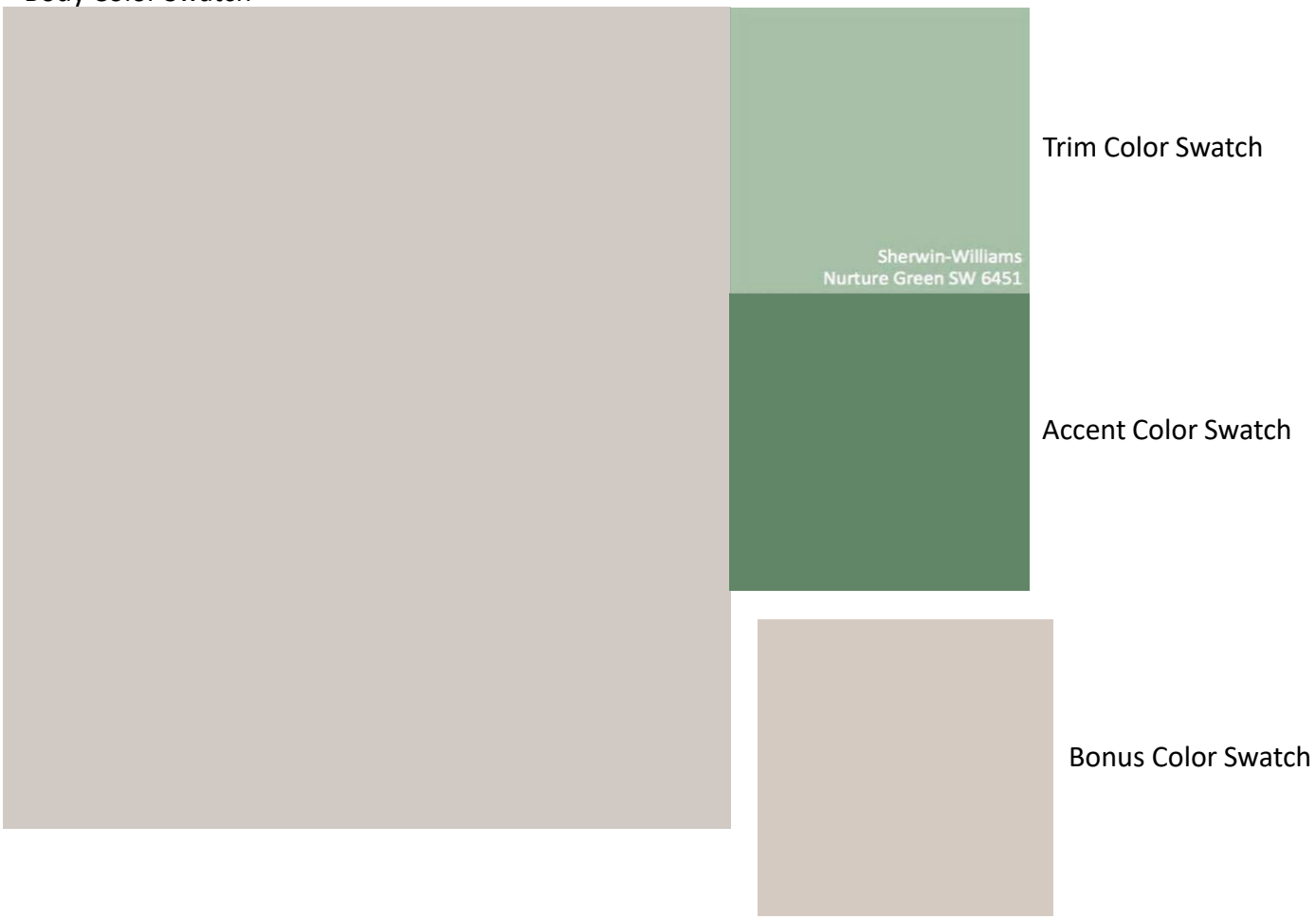
Bonus Color Swatch

Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 46
Arts & Crafts Period

Body – Collonade Gray 7641
Trim – Nurture Green 6451
Accents – Cilantro 6453
Bonus color – Mega Greige 7031

Body Color Swatch



Trim Color Swatch

Accent Color Swatch

Bonus Color Swatch

Color Scheme Number 47
Arts & Crafts Period

Body – Aurora Brown 2837
Trim – Dormer Brown 7521
Accents – Cargo Pants 7738
Bonus color – Olive Grove 7734

Body Color Swatch



Trim Color Swatch

Accent Color Swatch

Bonus Color Swatch

Color Scheme Number 48
Arts & Crafts Period

Body – Chivalry Copper 6353
Trim – Retreat 6207
Accents – Meadowlark 7522
Bonus color – August Moon 7687

Body Color Swatch

Trim Color Swatch

Accent Color Swatch

Bonus Color Swatch

Color Scheme Number 49
Arts & Crafts Period

Body – Down Home 6081
Trim – Khaki Shade 7533
Accents – Privilege Green 6193
Bonus color – Rookwood Antique Gold 2814

Body Color Swatch



Trim Color Swatch



Accent Color Swatch



Bonus Color Swatch



Jamestown, New York – Historic Color Schemes
Prepared by Historic House Colors, Ann Arbor, Michigan

Color Scheme Number 50
Arts & Crafts Period

Body – Rookwood Jade 2812
Trim – Shoji White 7042
Accents – Roycroft Copper Red 2839
Bonus color – Mesa Tan 7695

Body Color Swatch

